



# Culturally Responsive STEAM Programming: Engaging Latinx Communities in Rural Areas

Tuesday, September 15<sup>th</sup>

The webinar will begin at 2:30 pm MT and will be recorded

### While you're waiting:

- 1) Find the toolbar it will either be on the bottom or top of your Zoom window
- 2) Introduce yourself in the chat box (please select "All Panelists and Attendees" not "All Panelists")
- 3) Click audio "Join by Computer" you won't have microphone access

Tip for viewing: You can resize and move the location of the video and slide screens by clicking and dragging them





# **Expectations / Guidelines**

Try to use the Q&A feature for questions

 When using Chat, make sure your messages are being sent to "All Panelists and Attendees"

 We are all working from home: tech problems may happen!





## **Facilitator Introductions**

Claire Ratcliffe (Space Science Institute)

BeeBee Browne (American Library Association)

Keliann LaConte (Space Science Institute)

Veronica Casanova (Tulare County Library)

Flo Trujillo (REFORMA de Nuevo Mexico)

Miguel Ruiz (Evanston Public Library)





# Today's Agenda

Ice Breaker and Poll Question
STEAM Equity Project Overview
Defining Cultural Responsiveness
Program Examples
Building Relationships
Discussion
Q&A



What is the strangest place you've worked remotely from?

**Ice Breaker** 





### **Poll Question**

What features have you used to make virtual programs more engaging?

- a. Poll Questions
- b. Annotating tools
- c. Breakout Rooms
  - d.IdeaBoardz
  - e. Word Clouds
    - f. Other



















# Empower tweens and their families around equitable STEAM learning and career paths

# Collaborate and co-create with Latino\* populations

\*The project team uses the term "Latino" but acknowledges that communities and individuals may identify as Latino/a/x, Hispanic, Chicano/a, or a variety of other terms.

# **Advancing Informal STEM Learning**

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Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation.



STEAM Equity Preconference Workshop

Join an annual forum on gender equitable and culturally responsive STEAM learning for:

Strategies
Resources
Hands-on STEAM
activities



"Community Dialogues and Libraries," with Lisa Jackson, Librarian, Supervisor and community members at African American Research Library and Cultural Center (AARLC)



https://stemforall2020.videohall.com/presentations/1653

### **Community Dialogues**

# Cultural Responsiveness - Definitions

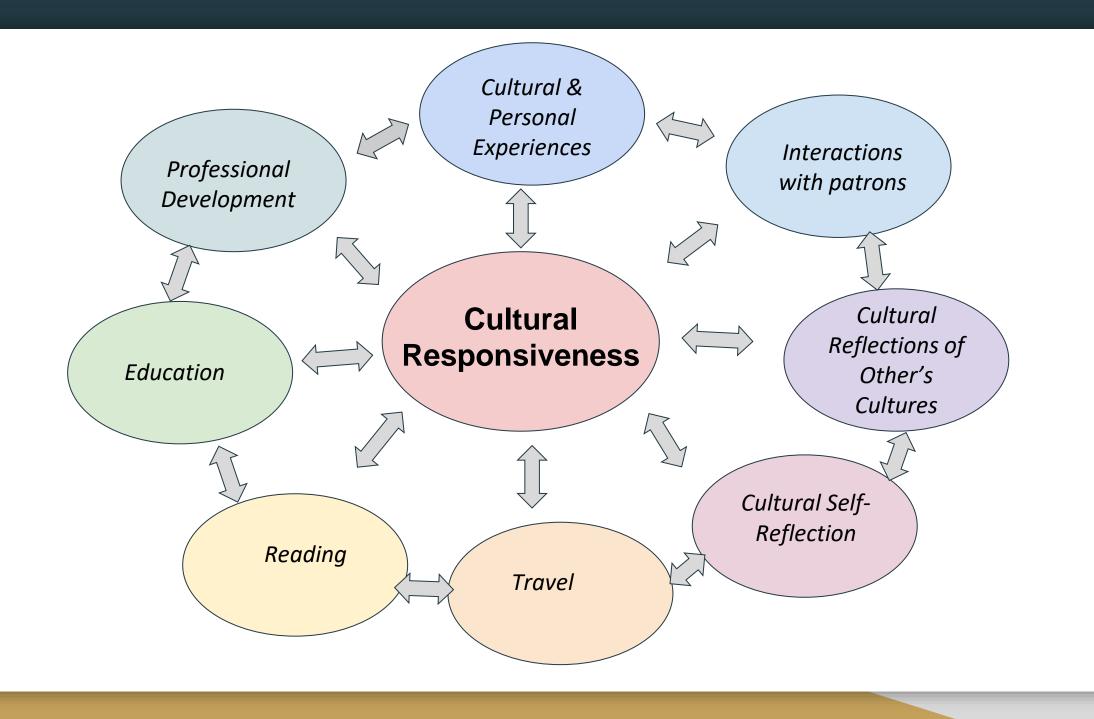
Cultural responsiveness is the ability to learn from and relate respectfully with people of your own culture as well as those from other cultures.

Source: National Center for Culturally Responsive Educational Systems (NCCREST)

# Cultural Responsiveness - Definitions

the ability to recognize the significance of culture in one's own life and in the lives of others; and to come to know and respect diverse cultural backgrounds and characteristics through interaction with individuals from diverse linguistic, cultural, and socioeconomic groups; and to fully integrate the culture of diverse groups into services, work, and institutions in order to enhance the lives of those being served by the library profession and those engaged in service.

Source: Cultural competence: A conceptual framework for library and information science professionals by Overall



# What is Cultural Responsiveness to you?

Type in the chat box the answer to the question

# Why is Cultural Responsiveness important?

- -Patrons feel like they are respected and viewed as an important part of the library/community.
- -Culturally Responsive library staff know how to integrate social, cultural, and linguistic information in a culturally sensitive manner
- -Avoids tokenism for the program and program reflects a cultural authentic program

# Latino/Latina - Definition

- -Latino/ Latina Descendent, or person of, Latin America
- -The Spanish language leaves room for only the masculine term (Latino) or the feminine term (Latina).

### Latinx - Definition

- -Latinx = Latin + x
- -Latin = Descendants (or people of)Latin America
- X = gender neutral term, designed to be inclusive to all female, male, trans, queer, and/or non-binary
- -The term "Latinx" is gaining popularity as a recent Pew study demonstrates that 3% use the term.

# Latina Latina

# Culturally Responsive Program

What does it look like... will it be virtual?



Introduction - Chat Rooms - Something they learned

Ground rules, facilitator, breakaway room

**►** ZOOM or Google Meet platforms

Some common misconceptions







# Culturally Responsive Program

Identify STEAM in the community





- Food Security
  /Gardening
- Health Professionals

Virtual Technology in Rural and Urban Communities



### STEAM Adobe (English)

- Clay
- Sand
- Water
- Straw
- Empty bowl
- Wax paper
- Plastic knife



### Instructions for one Adobe Brick

- Make mud! Add clay and sand in the bowl and slowly add (1tsp) water and mix into mud. If it is too wet, add more dry ingredients, if it crumbles, add more water.
- Crush the straw in pieces and mix into bowl.
- o Press mix into the square wooden container, place on wax paper.
- o Dry in the sun for a day or two.
- Once it dries, push out your adobe. Keep making more.
- Make more mud and "frost" to put adobe together to engineer a little casita!
- o Read "The Three Little Javelinas" it may inspire you!

### STEAM Adobe (Espanol)

- Arcilla
- Arena
- Agua
- Paja
- Tazón
- Papel encerado
- Cuchillo de plástico











### Instrucciones para un Adobe

- Agregue arcilla y arena en el tazón y agregue lentamente (1-cucharadita) de agua. Si está demasiado húmedo, agregue más ingredientes secos, si se desmorona, agregue más agua.
- Triture la paja en pedazos y mézclelos en el tazón
- o Presione la mezcla en el recipiente cuadrado de madera, colóquelo en papel encerado.
- Secar al sol por unos días.
- o Una vez que se seque, saca tu adobe. Sigue haciendo más.
- ¡Haz más lodo y "escarcha" para juntar adobe y diseñar una pequeña casita!
- Lea "Las tres pequeñas jabalinas", ¡puede inspirarlo!

Created by Flo Trujillo, president of REFORMA New Mexico and an advisor for the STAR Net STEAM Equity Project, an initiative of the Space Science Institute's National Center for Interactive Learning (NCIL/SSI), the American Library Association (ALA), Twin Cities PBS (TPT),0 Institute for Learning Innovation (ILI) and Education Development Center (EDC). Billingual STEAM activity from EXPLORA available on RNM

# STEAM Adobe













https://reformanm.blogspot.com/

Request a kit for STEAM Adobe

# iexplora!

### Stars and iexplora! Constellatio

Have you ever looked into the night sky

If multiple people, each with their own fla participate in this activity, the results will

- 1. From a piece of aluminum foll, cut a rectar 6 inches and fold it into an approximate 3 2. Center the aluminum foil over the light en flashlight and fold the excess aluminum fr
- sides of the flashfight to secure the piece 3. Use the push pin to poke several holes int
- 4. Turn off the lights in the room and turn of Point the flashlight toward the ceiling.
- What do you see? What happens when y flashlight, while still shining it on the ceilir 6. Where else can you shine your stars of lig

- · Add a handheld mirror and shine the star:
- Can you reflect the stars onto the ceiling f the stars of light?

 Make shadow puppets indoors with a per stiff paper, scissors, popsicle stick, tape, a

- · Tape the puppet to the popsicle stick and
- . Turn on the flashlight and hold the pupper















:Has mirado alguna vez al cielo nocturno para ver las

- Si varias personas, cada una con su propia linterna.
- 1. De un pedazo de papel de aluminio, corta un rectángulo de aproximadamente 3 pulgadas por 6 pulgadas y dóblalo para tener un cuadro de aproximadamente 3 pulgadas por
- 2. Centra el papel de aluminio en el extremo donde sale la luz y dobla lo sobrante en los alrededores de la lintema para amarrar el pedazo sobre la luz.
- 3. Usa la chincheta para hacer varios agujeros en el papel de
- 4. Apaga las luces del cuarto y prende la lintema. Apunta la 5. ¿Qué ves? ¿Qué pasa cuando mueves la tintema mientras
- suli paper, scissors, popsicie stick, tape, a

  Draw your favorite animal, object, or shap

  appli the

  sigues apuntando hacia el techo?

  6. ¿Adónde más puedes apuntar tus estrellas de luz?

- Agrega un espejo de mano y haz que las estrellas de luz
- Can you make your puppet's shadow jum
   ¿Puedes usar el espejo para reflejar las estrellas en el
  - . ¿De qué otra manera puedes mover el espejo o la linterna

### Más para explorar:

- Haz marionetas de sombra adentro con un lápiz, cartulina o papel grueso, tijeras, palitos de paleta, cinta adhesiva y
- Dibuja un animal, objeto o forma predilecta y, con cuidado,
- córtalo de la hoja de papel.

  Sujeta la marioneta al palito con la cinta y apaga las luces Prende la linterna y coloca la marioneta en frente de una
- ¿Puedes hacer que brinque la sombra de tu marioneta ¿Qué observas cuando acercas la marioneta a la pared



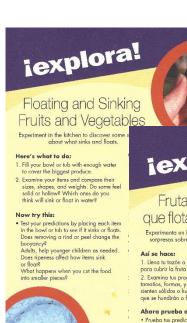


Cuarto que se puede

· Papel de aluminio

# iexplora!

Ideas You Can Touch Ideas que puedes tocar



Museum. Library

\*\*

iexplora!

Frutas y verduras que flotan o se hunder

Experimenta en la cocina para descubrir algunas sorpresas sobre lo que flota y lo que se hunde

1. Llena tu tazón o tina con suficiente agua para cubrir la fruta más grande. 2. Examina tus productos y compara sus

tamaños, formas, y pesos. ¿Algunos se sienten sólidos o huecos? ¿Cuáles crees que se hundirán o flotarán en el agua?

### Ahora prueba esto:

· Prueba tus predicciones al poner cada artículo en el tazon o en la tina para ver Al quitarles la piel o cáscara, ¿cambia su capacidad de flotar? Adultos: ayuden a los niños pequeños cuando sea necesario.

¿La madurez afecta en cómo los productos flotan o se hunden? ¿Qué pasa cuando cortas la comida en pedazos más pequeños?

### Más por explorar: Puedes usar sal para ver si densificas

Un cuchillo

chicharos calabacitas

Un tazón o una tina grande

el agua se afecta la flotación. . Medio llena con agua dos vasos anchos y altos (lo suficiente para que fácilmente quepa un pedazo de papa). 2. Disuelve 4 o 5 cucharadas de sal en

· Una variedad de frutas y vegetales,

cáscara, y algunos de diferentes pesos.

Por ejemplo: plátanos, naranjas, uvas,

manzanas, pimiento morrón, papas,

incluso algunos con y sin piel o

uno de los vasos con aqua 3. Primero, intenta hacer flotar una rebanada delgada de papa en el vaso con pura agua, luego en el

agua salada. Qué notas? Qué tal si intentas hacer flotar rebanadas delaadas de zanaharia a de cualquier otro producto en cualquiera



clip size?

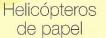
3. What happens if you try to fly it without 4. Can you design a twirler to spin in the

opposite direction?



Museum....Library

# iexplora!



Haz un helicóptero de papel que volará en el viento

### Lo que necesitas:

· Papel lo utiliza esta tarieta recortando

### Así se haces

1. Corta y dobla el papel así como indica

2. Sujeta con un clip. 3. Agarra tu helicóptero por el clip v

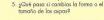
### lánzalo al aire. Fíjate en lo que pasa.

Ahora prueha esto: 1. ¿Qué efecto tiene la posición del clip en el girador?

2. ¿Qué pasa si cambias el tamaño

3. ¿Que pasa si intentas volarlo sin el clip? 4. ¿Puedes diseñar un helicóptero que gire

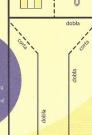
en la dirección opuesta?













# >Building Relationships

- Identify existing relationships
- Research community groups
- Connect to organizations/institutions
- Connect with community leaders
- Connect with families/individuals

### >>How to Connect

- Leverage existing partners
- Pick up the phone
- Type a personal email
- Attend (virtual) events
- Attend real (socially distanced) events

# >>>What not to Say

- Actively listen...actively
- (Internally) connect aspirations with library resources
- Don't laundry list resources
- Be OK with no tangible next steps
- Networking as a leadership habit

# >>>>What to Say

- Ask about issues, barriers, challenges
- Ask about current events, programs, services
- Ask about goals for youth and families
- Discuss opportunities for collaboration

# >>>>Follow-up

- Not all conversations lead to partnerships
- Conduct cultural research
- Identify tools needed to collaborate
  - Translations, day-care, bilingual support, trusted 3<sup>rd</sup> party
- Contact experts

# >>>>>Lead a community dialogue

- Leverage your existing and new partners
- Explain and send questions
- Make room for 1:1 and group conversations
- Identify translators (host in native language)
- Follow-up with leaders on next steps!



# Thank you!

**Any Questions?** 





### Discussion

What is one thing that doesn't cost any money that your library could do now to start implementing culturally responsive programs?